

## Thomas Richard Delgado

### Present:

Technical Director/Resident Lighting Designer  
Theater Studies &  
Undergraduate Production  
Yale University  
New Haven, Ct.

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### Education:

**Master of Fine Arts, Yale School of Drama**, Yale University, New Haven, Connecticut.  
Major field: Technical Design and Production/ Lighting Design. Master's Thesis: *An Undergraduate Course in Lighting Design*. Chair: Bronislaw Sammler. May, 2009

**Bachelor of Arts, University of Utah**, Salt Lake City, Utah. Major field: English/Education  
December, 1982.

**Secondary Teacher Certification, University of Nebraska**, Lincoln, Nebraska. Major field:  
Language Arts. August, 1985

Graduate Studies, University of North Texas, Denton, Texas. Major field: Design  
Minor field: Dance. August 1988 – May 1992.

### Production Experience: Fall 2008-Present

<b>Technical Director</b>	<i>Theater Studies</i>	Yale College/UP	Marc Robinson Kate Krier	(8/13- present)
<b>Technical Director</b>	<i>Julius Caesar</i>	Elm Shakespeare Co.	Margie Andreassi	(6-8/13)
<b>Prod. Supervisor</b>	<i>International Festival Arts &amp; Ideas</i>	New Haven, Ct.	Doug Harry	(06/13)
<b>Projection Engineer</b>	<i>Letters From Italy</i>	Middleton Theater	Jiyoun Chang	(04/13)
<b>Lighting Designer</b>	<i>Richard III</i>	Whitney Theater	Joseph Roach	(03/13)
<b>Lighting Designer</b>	<i>Nutcracker New Haven Ballet</i>	Shubert Theater	Jared Redick	(12/12)
<b>Lighting Designer</b>	<i>Twelfth Night</i>	Whitney Theater	Toni Dorfman	(11/12)
<b>Technical Director</b>	<i>Theater Studies</i>	Yale College/UP	Marc Robinson Kate Krier	(8/12thru 05/13)

<b>Technical Director</b>	<i>Macbeth</i>	Elm Shakespeare Co.	Margie Andreassi	(6-8/12)
<b>Prod. Supervisor</b>	<i>International Festival Arts&amp;Ideas</i>	New Haven, Ct.	Doug Harry	(06/12)
<b>Lighting/Projection Designer</b>	<i>Hamlet</i>	Whitney Theater	Deb Margolin	(04/12)
<b>Lighting Designer</b>	<i>Coriolanus</i>	Whitney Theater	Daniel Larlham	(01/12)
<b>Lighting Designer</b>	<i>Adding Machine</i>	Whitney Theater	Paige McGinley	(10/11)
<b>Lighting Designer</b>	<i>Perestroika</i>	Iseman Theater Yale School of Drama	Ron Van Lieu	(09/11)
<b>Technical Director</b>	<i>Theater Studies</i>	Yale College/UP	Marc Robinson Toni Dorfman	(8/11thru 06/12)
<b>Technical Director</b>	<i>Measure for Measure</i>	Elm Shakespeare Co.	Margie Andreassi	(6-8/11)
<b>Prod. Supervisor</b>	<i>International Festival Arts&amp;Ideas</i>	New Haven, Ct.	Doug Harry	(06/11)
<b>Lighting Designer</b>	<i>Twelfth Night</i>	Iseman Theatre Yale School of Drama	Alexandru Mihail	(04/11)
<b>Lighting Designer</b>	<i>Caucasian Chalk Circle</i>	Whitney Theatre	Daniel Larlham	(04/11)
<b>Lighting Designer</b>	<i>Henry V.1</i>	Whitney Theatre	Joseph Roach	(11/10)
<b>Technical Director</b>	<i>Theatre Studies</i>	Yale College/OUP	Joseph Roach Toni Dorfman	(9/10thru 05/11)
<b>Lighting Designer</b>	<i>One-Act Play Festival</i>	Dumke Theatre	Various	05/10
<b>Technical Director</b>	<i>Red Noses</i>	Courage Theatre	Michael Vought	03/10
<b>Lighting Designer</b>	<i>Body, Mind, and Soul</i>	Weigand Auditorium	Jeanette Sawaya	04/10
<b>Technical Director</b>	<i>Macbeth</i>	Courage Theatre, Westminster College	Barbara Smith	11/09
<b>Lighting Designer</b>	<i>Third</i>	Dumke Theatre, Westminster College	Michael Vought	11/09
<b>Prod. Manager/ Technical Director</b>	<i>Dwight Edgewood Project</i>	Off Broadway Theatre New Haven, Ct.	Ruth Feldman	07/09
<b>Lighting Designer</b>	<i>The Tempest</i>	Iseman Theater Yale School of Drama	Jen Wineman	04/09
<b>Asst. Lighting Designer</b>	<i>Lydia</i>	Yale Repertory Theatre	Juliette Carillo	02/09
for Jesse Belsky-LD				
<b>Lighting Designer</b>	<i>Remembering Miss Meitner</i>	Goteborg Theatre Group, Sweden Yale School of Drama	Christel Korner	01/09
<b>Technical Director</b>	<i>Man Equals Man</i>	Yale School of Drama	Eric Pearson	11/08

### Teaching Experience:

<b>Workshop Coordinator</b>	Yale College and Undergraduate Production	Spr. 10 - present
<b>Stagecraft</b>	Adj. Prof. Westminster College, SLC, Utah	Fall 09
<b>Stagecraft</b>	Adj. Prof. Westminster College, SLC, Utah	Spr. 10
<b>Methods of Teaching Sec.Ed</b>	Adj. Prof. Westminster College, SLC, Utah	Spr. 10

<b>Rigging</b>	TA	Yale School of Drama	Spr. 09
<b>Drama I-Drama IV Tech. Theater I-III</b>	Instructor	Judge Memorial HS, SLC, Utah	08/92- 07/06
<b>Community Ed.</b>	Instructor Lead Teacher	Granite School Dist. Adult & Community Ed.	02/96- 08/99

### **Continuing Education:**

<b>Adv. Topics in Proj. Engineering</b>	Yale School of Drama (Erich Bolton)	Fall 2013
<b>Advanced Rigging</b>	Yale School of Drama (Neil Mulligan)	Spring 2013
<b>Projection Engineering</b>	Yale School of Drama (Erich Bolton)	Fall 2012
<b>Sound Engineering</b>	Yale School of Drama (Josh Loar)	Fall 2011

### **Professional/Master Workshops:**

- LIVE DESIGN: Broadway Master Class in *Lighting Design* 05/09
- TOMCAT Hoist and Rigging Workshop 02/08
- “*A Practical Approach to Directing*” Yale Summer Program 1994 & 2005
- Powerhouse Summer Theatre Program 07/00

### **Student Offices at the Yale School of Drama:**

<b>President</b>	School of Drama Student Government	2008 & 2009
<b>Board Member</b>	Yale Cabaret Executive Board	2008 & 2009